

# DANIELLA TOPOL

topoldaniella@gmail.com, 917-627-4269

*Professional theater director and artistic director, shifting into a career as a doula and nurse.*

## **Health Care**

*Virtual Birth Doula DONA International Approved Training Program, Birthing Beyond, December 2022.*

*Volunteer, NewYork-Presbyterian Brooklyn Methodist Hospital, February 2022 – Present (Over 220 Hours),*

Postpartum: Conduct PREM Survey focused on Birth Equity by surveying new mothers.

L&D Triage: Support the L&D Triage Unit by making beds, re-stocking supplies, tending to the ongoing needs/requests of the nurses and patients

NICU: Assist the Acting Nurse Manager of NICU with organizing nurses' schedules and other key management tasks.

Emergency Department: Support the Emergency Patient Care and Nursing Team with feeding patients, making beds, re-stocking supplies, training new volunteers, and being hands-on support as needed.

*Press:*

<https://www.regiscollege.edu/about-regis/news/nursing-her-second-act>

<https://www.nytimes.com/2022/08/09/theater/daniella-topol-rattlestick-theater-nurse.html>

## **Professional Theater Management Experience**

*Artistic Director, Rattlestick Playwrights Theatre, April 2016 – Present*

Direct all artistic, strategic, and financial activities for the 28-year old theater company with \$1.5 million dollar budget located in the West Village, [www.rattlestick.org](http://www.rattlestick.org). Select all core artists and productions, develop and work with the Board on the company's strategic priorities, oversee 5 full-time staff and 5 part-time employees and over 10-20 artists on a continual basis, raise funds to support the work and renovate the theater, and develop core community partnerships.

Notable theater projects include:

*Novenas for a Lost Hospital* by Cusi Cram about Saint Vincent's Hospital:

<https://www.nytimes.com/2018/06/12/nyregion/st-vincent-hospital-play.html>

*Until the Flood* by Dael Orlandersmith about the killing of Michael Brown

<https://www.nytimes.com/2018/01/18/theater/review-until-the-flood-dael-orlandersmith-rattlestick.html>

*Lewiston/Clarkston* by Samuel D. Hunter about homophobia and poverty in rural Northwest

<https://www.nytimes.com/2018/10/25/theater/lewiston-clarkston-review.html>

Additional Season Publicity:

<https://www.nytimes.com/2021/07/16/theater/rattlestick-playwrights-theater-new-season.html>

*Founder/Director of LIVES FILMS*

Lives Films is a boutique video memoir company, designed to amplify the stories of those in their 70s, 80s, and 90s. Developed an active client base, staffed videographers, editors and sound engineers to film the work. Conduct interviews and oversee the editing process for over 12 films. [www.livesfilms.com](http://www.livesfilms.com)

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## Freelance Director, 2008-2016

Travelled around the country and in NYC directing new plays, many of which were NY Times Critics' Picks.

[www.daniellatopol.com](http://www.daniellatopol.com)

## Artistic Program Director and Managing Director, Lark Play Development Center, 2004-2008

Oversaw the artistic programs of this leading development center. Created new initiatives to support the development process and partnerships with several producing and development centers.

Managed the finances, fundraising, board development, and staffing needs for the \$700,000 company.

## New Works Program Director, National Alliance for Musical Theatre, 2000-2004

Produced the Annual Festival of New Musicals in NYC attended by thousands of theater producers and presenters from around the country.

## Associate Producing Director, City Theatre Company, Pittsburgh, PA, 1998-2000

Programmed and produced works in the theater's studio space and ran the literary and education programs.

## **Guest Lecturer**

Brooklyn College, Carnegie Mellon, Fordham University, Harvard University, Kennedy Center American College Theatre Festival, NYU Tisch School of the Arts, Point Park College, University of Connecticut

## **Other Volunteer/Civic Engagement Activities:**

### Volunteer, Masbia Soup Kitchen, April 2020-March 2021

Distribute boxes of food to clients, assist with the preparation of food in the kitchen.

### Volunteer, NY Cares, 2000-2012

Assist in soup kitchens and food distribution, English tutoring, coat drives

### Pollworker, 2020 Presidential Election

### Member, East Midwood Jewish Congregation

## **Education**

Carnegie Mellon University – Bachelor of Fine Arts in Directing, 1992-1996.

Carnegie Mellon University – Master of Arts Management in the School of Public Policy and Management, 1995-1997.

University of Rochester's School of Nursing Online Courses - Nursing Pre-Requisites.