

# DANIELLA TOPOL

dtopol@rattlestick.org, 917-627-4269

## Artistic/Management Experience

Artistic Director, Rattlestick Playwrights Theatre, April 2016 – Present  
Freelance Director, 2008-Present (see below for listing of recent productions.)  
Artistic Program Director, Lark Play Development Center, 2006-2008  
Managing Director, Lark Play Development Center, 2004-2006  
New Works Program Director, National Alliance for Musical Theatre, 2000-2004  
Associate Producing Director, City Theatre Company, Pittsburgh, PA, 1998-2000

## Directing Credits

**\*(NOT) WATER, co-created with Sheila Callaghan**

**\* Ironbound by Martyna Majok**

**\*\*When January Feels Like Summer by Cori Thomas**

**\*Guadalupe in the Guest Room by Tony Meneses**

**\*Five Mile Lake by Rachel Bonds**

**\*Charles Ives Take Me Home by Jessica Dickey**

**Wind in the Willows by Sarah Schlesinger, Mike Reid**

**\*Row After Row by Jessica Dickey**

**\*How the World Began by Catherine Treischmann**

**\*Sugarhouse at the Edge of the Wilderness by Carla Ching**

**\*Jesus in India by Lloyd Suh**

**\*Electric Baby by Stefanie Zdravec**

**\*Monster at the Door by Rajiv Joseph**

**Photograph 51 by Anna Ziegler**

**\*Morini Strad by Willy Holtzman**

**\*Pool Boy by Janet Allard and Niko Tsakalagos**

**\*Lascivious Something by Sheila Callaghan**

**\*Andy and the Shadows by Ari Roth**

**Palace of the End by Judith Thompson**

**\*Little Women by Sean Hartley, Alison Hubbard and Kim Oler**

**\*Sand by Trista Baldwin**

**Stretch by Susan Bernfield**

**Night Sky by Susan Yankowitz**

**Housebreaking by Jakob Holder**

**FireDance by Chiori Miyagawa**

**\*Instructions for Breathing by Caridad Svich**

**\*Tiny Feats of Cowardice by Susan Bernfield and Rachel Peters**

**\*Forgetting by Trista Baldwin**

**Sarita by Maria-Irene Fornes**

**Topsy-Turvy Mouse by Peter Gil-Sheridan**

**\*Dead City by Sheila Callaghan**

**\*world premiere**

New Georges/3LeggedDog, NYC  
Rattlestick/Women's Project, NYC  
Roundhouse Theatre, MD  
(Steppenwolf First Look Series, 2014)  
Ensemble Studio Theatre/P73, NYC  
Two River Theatre, NJ  
South Coast Rep, CA  
Rattlestick Productions, NYC  
Two River Theatre, NJ  
Women's Project, NYC  
Women's Project, NYC  
South Coast Repertory Theatre, CA  
Ma-Yi Theatre, NYC  
Magic Theatre, CA  
Ma-Yi Theatre, NYC  
Quantum Theatre, PA  
Alley Theatre, TX  
Theatre J, DC  
City Theatre, PA  
Barrington Stage, MA  
Women's Project, NYC  
in assoc with Cherry Lane, NYC  
Theatre J, DC  
Epic Theatre, NYC  
Village Theatre, WA  
Women's Project, NYC  
People's Light and Theatre Co., PA  
Power Productions, Baruch College, NYC  
Cherry Lane Mentor Project, NYC  
Bard College, NY  
Passage Theatre, NJ  
NY Fringe Festival  
Workhaus Collective, MN  
Fordham College, NYC  
Cherry Lane Mentor Project, NYC  
New Georges, NYC

### **Development Experience**

Directed readings and workshops at Dorset Theatre Festival, Lark Play Development Center, New Dramatists, New York Theatre Workshop, McCarter, Playwrights Horizons, PlayPenn, Playwrights Realm, Public Theatre, Roundabout Theatre, Silk Road Theatre Project, Two River Theatre Company, Working Theatre, among others.

### **Affiliations**

Ensemble Studio Theatre - Member  
Lark Play Development Center – Artistic Cabinet, Board Member  
New York Theatre Workshop – Usual Suspect  
Women’s Project – Lab Alum

### **Guest Lecturer**

Carnegie Mellon, Fordham University, Harvard University, Kennedy Center American College Theatre Festival, NYU Tisch School of the Arts, Point Park College, University of Connecticut

### **Review Panelist**

Kleban Award, National Endowment for the Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, TCG

### **Education**

Carnegie Mellon University - Directing (BFA); Carnegie Mellon – Arts Management (Masters)

### **Contact:**

Personal Contact: Daniella Topol, [topoldaniella@gmail.com](mailto:topoldaniella@gmail.com)

Agency Contact: Seth Glewen, The Gersh Agency, 41 Madison Avenue, 33<sup>rd</sup> Floor, New York, NY 10010, [sglewen@gersh.com](mailto:sglewen@gersh.com)